

For the Tennessee Men's Chorale, Paul Clark, Director

Hallelujah! By and By

SATB with Keyboard and optional Brass and Rhythm**

Arranged by Mary McDonald

① Very slow, rubato ♩ = 60

The piano introduction consists of three measures. The first measure is in 4/4 time, the second in 2/4, and the third in 4/4. The music is marked *mp* (mezzo-piano). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The vocal and keyboard parts are shown for the first system. The Soprano (SA) and Tenor Bass (TB) parts are marked *mp*. The lyrics are: "Oh, they tell me. Oh, — they tell me of a". The keyboard part continues the accompaniment. The system ends with a repeat sign. The second system shows the continuation of the vocal parts with the lyrics: "*Oh, they tell me." and the keyboard accompaniment.

*Unclouded Day, words and music by Josiah K. Alwood, circa 1880

Duration: approx. 4:10

**Also available: TTBB Choral Score (10/3164M), Brass and Rhythm Score (30/1934M), and Performance/Accompaniment CD (99/1823M).

2 [2] *very slow*

Much faster, gospel style

home(m) far a - way.

mf

Oh, they tell me of a home far be -

Much faster, gospel style ♩ = 100

F

Fm7

very slow

mf

10

mf

Oh, they tell me of a home far a - way. _____

yond the — skies.

Oh, they

Bb

F

Bb/C

F

Bb/C

F

C

Bb Am Gm

13

Oh, they tell me of an

tell me of a home where no storm clouds — rise.

F

Bb/C

F

Fm7

Bb

F

Bb/C

F

Bb/C

F

Dm Bbm/Db

16 3

un - cloud - ed day. Oh, the land of

f

F/C C7 F Bb/C F Bb/F F

f

19

cloud - less day. Oh, the land of an un - cloud - ed

Bb/F F Gm/C F

22 *mf*

day. Oh, they tell me of a home where no storm clouds — rise.

F/C C Bb Am Gm F Bb/C F Fm7 Bb F Bb/C

mf

25

Oh, they tell me of an un - cloud - ed day. *opt. Solo*

*I re -

F Bb/F F G7/D F/C C7 F

28

mem-ber when I — was a lad, times were hard — and things were bad; — but there's a

Fm7 Bb F Bb/C

30

sil - ver lin - ing be - hind ev - 'ry cloud. — Just poor

F C

*Daddy Sang Bass, words and music by Carl Perkins

32

peo-ple, that's all we were, — try'n to make a liv-ing out of black-land dirt. — We'd get to-

F Fm7/A Bb F Gm F Bb/F

34

(5)

geth-er in a fam - 'ly cir - cle sing - in' loud. Dad-dy sang

F F/C C7 F Bbm7 F

Solo ends

36

Ma-ma sang ten-or; me and lit-tle bro-ther would join right in there. bass;

F Fm7 Bb F Bb/C

38

Sing-in' seems to help a trou-bled soul.

One of these

F

G9

C

G9/D

Cm7

40

mp

Oo

days, and it won't be long,— I'm a gon-na join—them in a song;— We'll get to—

F

Fm7

Bb

F

Bb/C

42

⑥

f

Oo

Ah

No, the cir - cle won't be

geth-er in a fam-'ly cir-cle sing-ing loud.

Dm

Bbm/Db

F/C

Cm7

F

Bb

F

F/D

Bb/C

F

Bb/D

F

Bb/C

45

bro - ken, bye and bye, — Lord, bye and bye. —

Dad-dy sang

F Bb/C F Fm7 Bb F Bb/CF

48

Ma-ma sang ten-or; me and lit-tle bro-ther would join right in there, in the

bass;

F7/A

Bb

Bb/F F G7/D

50

(7)

sky, — Lord, — in the sky. —

*Some glad morn - ing,

F/C

Cm7

F F/Eb

D7

G

C/D

when this life is o'er, — I'll fly a - way. —

I'll fly a - way, in the morn - in;

G Gm7 C C/G G

To a home on God's cel - es - tial shore, I'll fly a -

Oh, yes I'll fly a -

G7/B C9 G/D D7

way. — I'll fly a - way,

way. — I'll fly a - way, fly a way, O glo - ry,

G Cm7 G G D7 G G F/A G7/B

62

I'll _____ fly a - way. _____ When I die, hal-le-lu -

in the morn - in';

C C/G G G C/D G

65

- jah! by and by, I'll oh yes, I'll fly a - way.

G7/B C9 G/B D7 G

68

*By and by, _____ when the morn - in' comes. When the saints of

C/D G Gm7 C G Am/E G/D Am/B G C/D G

God are gath - ered home, — we will tell the sto - ry —

A/D A7 D G/B G C/G G Am/G Gm7

how we've o - ver - come; we will un - der - stand it bet - ter by and

Am/C C G A7/E G/D C/D G/D D7

by! Oh, by and by, and by!

by! Oh, by and by!

G E sus E

Gliss

ff

By and by, ——— when the morn - in' comes;

A

D/E

A

Am7

D

A

D/E

ff

when the saints of God are gath-ered home, — we will tell the sto - ry —

A

D/E A

E/B

B7

E

A/C#

A/B

A

D/E

A

Bm/A

F

(11)

how we've o - ver - come.

We will

D

D#°

86 *mp*

un - der - stand it bet - ter by and by and by We will

A/E E7 A Am7/C# D D#° *mp*

88 (12) *ff*

un - der - stand it bet - ter by and by and by. I'll fly a -

A/E E7 A Am7/C# D D#° A/E *ff*

91

way — by and by!

D/E D/A A Bm/E A Bm/A A/E Bm/E A Bm/F# A/E Bm/C# A E A